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| **Course Name**  *Penn Cambria Curriculum* | **Middle School Guitar Ensemble- Enrichment Activity** |
| **Length of Course** | 3-5 days weekly all year (No grade and no credit attained) |
| **Grade Level** | 7 and 8 |
| **Prerequisites** | Teacher recommendation |
| **Course Description** | The middle school guitar ensemble is a performing ensemble that performs at the fall and spring concert. Performance literature varies by style and design. |
| **Units of Study** | Playing as an Ensemble  Tablature and Notation |
| **Materials** | Concert literature  Teacher created literature |

**Unit: Playing as an Ensemble**

**Estimated Time: Ongoing**

**Standard Alignment:**

9.1.8.A - Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.8.C - Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.D - Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique

works.

9.1.8.F - Explain works of others within each art form through performance or exhibition.

9.1.8.G - Explain the function and benefits of rehearsal and practice sessions.

9.1.8.H - Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

9.1.8.K – Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding

**Curricular Objectives:**

**Students will**

1. Correctly tune the instrument.
2. Understand and realize the dynamic levels of piano, mezzo forte, and forte.
3. Maintain the instrument.
4. Follow a conductor.
5. Perform music in different styles and genres including, but not limited to, Classical, multi-cultural, blues, rock and popular.

**Assessments/ Measurement of Objectives:**

1. Performance

**Suggested Methods of Instruction / Learning Activities:**

1. Drill
2. Sectional work
3. Concert performance

**Unit: Tablature and Notation**

**Estimated Time: 36 weeks**

**Standard Alignment:**

9.1.8.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review.

and revise original works in the arts.

**Curricular Objectives:**

**Students will**

1. Be able to read and perform rhythms in simple meters
2. Understand guitar tablature
3. Be able to read sheet music

**Assessments/ Measurement of Objectives:**

1. Performance

**Suggested Methods of Instruction / Learning Activities:**

1. Drill
2. Sectional work
3. Concert performance